

Workshop A

Conductor: **Josep Vila Jover**
(Catalonia)

STABAT MATER

by J. B Pergolesi for woman voices



Granollers 1970. He studied choral conducting with Enric Ribó, Conxita Garcia and Christian Grube. He is the artistic director of the Societat Coral Amics de la Unió, a prestigious choir school which has more than six hundred students and ten choirs. In this institution he conducts the Cor Infantil Amics de la Unió, an equal voices choir with 60 children, considered one of the best children's choir in Europe. They have received several awards in international competitions. In 2013 the choir received the Silver Rose, the award of the contest "Let the peoples sing!" of the European Broadcasting Union. They perform regularly in the Teatre Auditori Granollers, the Palau de la Música Catalana, L'Auditori of Barcelona and the Great Theatre of Liceu, collaborating with renowned conductors such as Robert King, Manel Valdivieso, Álvaro Albiach, Jordi Savall, Pablo González or Rubén Gimeno.

Workshop B

Conductor: **Jan Schumacher**
(Germany)

ROMANTIC MUSIC



He's Professor of Choral Conducting at the College of Church Music in Rottenburg, music director of the Goethe University in Frankfurt/Main and the conductor of Camerata Musica Limburg and the Choir of TU Darmstadt. Having received his degree in School Music and German from Johannes Gutenberg University Mainz, Jan went on to study Choral Conducting with Wolfgang Schäfer at the Frankfurt University of Music and Performing Arts. Jan teaches courses for singers and conductors across Europe, Iceland, Turkey, Argentina, Venezuela, and the USA. He is co-editor of various choral collections. His role as Vice President of the European Choral Association – Europa Cantant puts him in the wonderful position of being able to intensify the exchange among singers, conductors, and composers further for the benefit of choir music.

Workshop C

Conductor: **Joan Company**
(Balearic Islands)

EL MIRADOR,

by Josep Vila Casañas



He's one of the conductors with more presence in the most important choral circuits of Spain. Has a degree in General History. He studied choral conducting with P. Cao, M. Cabero and O. Martorell. Since 1999 he's the artistic director of the Coro de la Orquesta Sinfónica de Galicia, which has prepared an extensive and varied repertoire of symphonic music and *a capella*. His most renowned choral profile is the founding conductor of the Coral Universitat de les Illes Balears (1977), which has achieved important recognition. He has received the *Mallorca Rotary Award (Humanities 1995-96)* and *Ramon Llull Rotary award (2011)*, for «the extraordinary task of teaching and dissemination of choral music», and *Gabriel Alomar award 2001* from the Obra Cultural Balear. Recently he recorded the Mass of Pau Villalonga (+1609), the first Chapel Master of the Cathedral of Mallorca with Poema Harmònic.

Workshop D

Conductor: **Juan Carlos Asensio**
(Spain)

GREGORIAN CHANT



He studied Gregorian Chant and liturgical music in the Escolanía de Santa Cruz of the Valle de los Caídos, at the Conservatory of Madrid (Piano, Flute, choir conducting and musicology) and the Abbey of Solesmes. Collaborator with the Répertoire International des Sources Musicales (RISM) and the Atelier de Paléographie Musicale. He has been teacher of musicology at the Conservatory of Salamanca and currently teaches at the ESMuC and at the RCSMM (Royal Conservatory of Music of Madrid). He is conductor of Schola Antiqua and member of the Consiglio Direttivo of the Associazione Internazionale Studi di Canto Gregoriano, president of the AHisECGre (Asociación Hispana para el Estudio del Canto Gregoriano), researcher of *CILengua*, member of *Bibliopegia study* and editor of the journal *Estudios Gregorianos*.